

Angela Powell
Lyric Soprano, Performer, Educator

10405 45th Place, Beltsville, MD 20705 • (301) 595-5747 • (301) 237-9502 (cell)

OPERA PERFORMANCE

Gianni Schicchi	Lauretta	Baltimore Munciple Opera
Susannah	Susannah	Dayton Opera / Balt. Mun.
Le Nozze di Figaro	Contessa	Maryland Opera Studio
Die Zauberflöte	Pamina	Cincinnati Opera Outreach
Paul Lawrence Dunbar: Common Ground*	2nd Soprano	Dayton Opera
Help, Help the Globolinks	Music Teacher	Cincinnati Children Theatre
Amahl and the Night Visitors	Mother	Cincinnati Opera
Snow White*	Evil Queen	Maryland Opera Studio

ORATORIO & ORCHESTRA VOCAL PERFORMANCE

Dvorak Music Festival: Prague, Vienna, Buda Pest; Prague Symphony Orchestra
Faure- Requiem
European Tour: Rome, Vatican City, Florence; St. Mary's Catholic Mass Choir
Malotte-Lord's Prayer,
Kennedy Center-Concert Stage; Master Chorale of Washington, Don McCullough
Brahms-German Requiem, Faure-Requiem, Szymanowski-Stabat Mater,
Wilcox-Magnificat, Christmas Candlelight concert
Kennedy Center-Concert Stage; Washington Choral Arts Society, Norman Schribner
Handel Dixit Dominus
Kennedy Center-Terrace Theatre; Chamber Singers, Don Mccullough
Don McCullough-Holocaust Cantata*
Smithsonian Museum of Natural History; Porgy and Bess Concert form
Bess, Clara and Selina
National Presbyterian, Master Chorale of Washington ;
Don McCullough-Let my people go*
Aronoff Theatre, Cincinnati Opera Outreach; Humperdinck-Hansel and Gretel
role of Witch
Music Hall, Cincinnati Symphony
Scenes from Don Giovanni role of Donna Elvira
Summer Sings, Washington D.C.
Mozart Requiem
*world premiere

RECORDINGS

City Called Heaven, Debut Solo Release	Opusrite recordings, 2001
Music of George Gershwin	Ron Art Associates Recordings, 2000
Christmas with the Master Chorale of Washington	Albany Records, 1999
Holocaust Cantata, Songs from the Camps	Albany Records, 1999
Melodius Accord, Alice Parker guest conductor	Gothic Records, Inc. 1999

AWARDS

2000	Top Grant	Maryland State Art Council
1999	Semifinalist	Poulenc Plus Competition
1997	First Place	National Society of Arts and Letters, D.C. Chapter
1997	First Place	Metropolitan Opera National Council Midwest District Auditions
1994	Semifinalist	Houston Grand Opera Vocal Competition
1993	First Place	Sigma Alpha Iota National Vocal Competition

AFFILIATIONS

Friday Morning Music Club
Sigma Alpha Iota, music fraternity for professional musicians
American Guild of Musical Artists
Vocal Arts International

EDUCATION

University of Maryland, MM 1994
Oberlin Conservatory of Music, BM 1990
School for Creative & Performing Arts, 1986
Voice: Carmen Balthrop, Linda Mabbs, Daune Mahy, Stanley Cornett
Master Classes/Coaches: Stephen Lord, Leon Major, Nico Castel, Todd Duncan

DIRECTING EXPERIENCE

Current-2000	Vocal Specialist	Master Chorale of Washington	150 member professional chorus
Current-2001	Artistic Director	DC Children's Choir	40 member professional choir
Current-2001	Assistant Director	All Soul's Unitarian Church	35 member choir
Current	Artistic Director	Opera Diaspora	Professional Opera Company
2001-1997	Assistant Director	Suitland High School	65 member Concert Choir
2001-1997	Assistant Director	Suitland High School	14 member Chamber Choir
1998	Director	St. Mary's Catholic Church	30 member Gospel Choir
1990-1987	Director	St. Mark's Presbyterian Church	40 member Anthem Choir
1990-87	Student Director	Oberlin College Tappan Singers	30 member Chorus

SECTION LEADER EXPERIENCE

current-2000	Soprano section leader	All Soul's Unitarian Church	35 member choir
1999-2000	"	St. Marguerite's Episc. Church	25 member choir
1998-1999	"	Washington Singers	14 member professional ensemble
1998	"	Paul Hill Chorale	200 member professional chorus
1994-91	"	St. Mary's Catholic Church	30 member Anthem Choir
1989-87	"	Miles Park Presbyterian Church	40 member Anthem Choir

TEACHING EXPERIENCE

- 1999-current Vocal Workshop
- lectures and master classes to performers throughout Washington metro area
- 1998-2001 Suitland High School
- private voice instruction to develop singers in grades 9 through 12
- 1998-current Washington Bible College
- private voice instructor
 - vocal pedagogy
 - vocal literature
 - performance class
 - English, German, French, Italian Diction Class
- 1991- current Private Voice Studio:
- help to develop basic vocal technique from beginner to advanced singers
- 1996-1997 Cincinnati Opera Outreach:
- minority outreach lectures/master classes
 - Music, Words, Opera
 - program developed to involve children in actual opera productions
 - children operas
- 1995 Dayton Opera Outreach:
- master classes/lectures
 - children operas
- 1991-1993 University of Maryland:
- private voice minors
 - voice class 100
 - voice class 200
 - director, noon recital

RELATED SKILLS AND EXPERIENCE

- 15 years Dance
- Lead roles in several dramas
- Lead roles in several Music Theatre productions
- Play several instruments including Piano, Cello and Guitar

Taken classes in and worked with:

- Hair and Make-up
- Stage Combat
- Choreography
- Lighting
- Set Design and Building